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Telephone No. 4725 (Gerrard). SALE No. 5,616.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS AND PRINTS,

By OLD AND MODERN MASTERS,

INCLUDING

A PORTRAIT OF A LADY AND CHILD, by OPIE, R.A.;

MAN-OF WAR, in Black and White, by W. VANDERVELDE;

By direction of the Executors of a Gentleman (deceased); also the Property of a Gentleman—removed from Stoke; and from various Private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, APRIL 11TH, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

A. ROBINSON,
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, APRIL 11th, 1918,

At ONE o'clock precisely.

ENGRAVINGS, MEZZOTINTS, &c.

LOT

1 Waiting for Master, by GILLER, after LANDSEER
2 Blackcock and Game, proof, after LANDSEER
3 The Whistle, after LANDSEER
4 Prize Jerseys, C. J. TOMKINS, after EDWIN DOUGLAS
5 Highland Cattle, BRUNET DESBAINES, after PETER GRAHAM
6 Miss Farren, proof
7 London Caricatures, by DIGHTON and others, 37 in book, and 3 Letters
8 Returning from Milking and Rival Music, a pair, after WESTALL, R.A.
9 The Flight of Mary Queen of Scots to England, and The Departure of Mary Queen of Scots to France, after WESTALL, R.A.
10 The Three Graces, in red, by ANGELETTI, after RAPHAEL
11 Six-horse Coach and 4-horse Coach, a pair, J. C. MAGGS
12 Theatrical Subjects, 4
13 The Old Style Dentists, a pair
14 Our Saviour Teaching in the Temple and The Woman taken in Adultery, a pair, colours
15 Lady Delvé and Children, colours, after SIR J. REYNOLDS
16 Milking Time, colours, by and after WARD
17 Children, a pair, coloured mezzotints, UNKNOWN
18 Man and Boy, coloured, COSWAY
19 Coaching Scene, Winter, UNKNOWN
20 Sylvia and another, a pair, in stipple

LOT

21 School, mezzotint, in colours
22 Historical Subjects, a pair, BROWN
23 The Slave Trader, coloured, after MORLAND
24 The Rev. Williams and another, two BAXTER prints
25 A Figure Subject, BUNBURY
26 The Grave of Linnæus, in red
27 Views in Rome, PANINI, 9, and 22 others, 31
28 The Sportsman's Return, in colours and needlework

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
G. B. JACOMB HOOD .	29	Lord Hardinge Pick-sticking, Bikani, 1912, pencil sketch
ARTHUR ENOCH .	30	A Landscape, Moor in the distance
A. LUCAS . . .	31	A Wooded Landscape, Pool and Boat
A. HARPER . .	32	A Rocky River Scene and Bridge
HARPIGNIES . .	33	Landscapes, a pair
HUNT . . .	34	Landscapes and Views, 2
ALFRED EARL . .	35	A Landscape
FULLEYLOVE . .	36	A View of Prior Park
ROSSITER . .	37	The Old Yard, "King's Head," and A River View and Figure Fishing, 2
FINCH . . .	38	A Welsh Landscape, and Bridge on the Avon, BOYCE, 2
HERVIER . . .	39	A Port Scene, Normandy
COTMAN . . .	40	A Landscape and Church, and The Village Cross, HEARNE, 2
SCOTT . . .	41	A Wharf at Plymouth, and A Landscape, COX, 2

PICTURES.

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL .	42	A Landscape, Bridge and Watermill
CROME . . .	43	A Landscape, Cottage and Sheep
ZUCCARELLI . .	44	Italian Landscapes and Figures, a pair

By or attributed to	LOT	*Subject.*
BOYLE. . . .	45	Landscapes and Sketches, 10, panel
MIDWOOD . . .	46	At the Spring
A. E. CHALON . .	47	Children in a Garden
BUCHANAN . . .	48	A Lake Scene in the Highlands
TROYON . . .	49	A Landscape and Sheep
ROELOFS . . .	50	A Landscape and another, 2
W. RYDER, 1818 . .	51	A View near Leamington
DAVID COX . . .	52	Storm in the Highlands
STOTHARD . . .	53	A Figure Subject
UNKNOWN . . .	54	Landscapes, 2, and Heads, 2—4
COOPER . . .	55	A View in Derbyshire, with Sheep
UNKNOWN . . .	56	William IV. at the Pavilion, Brighton
ENGLISH SCHOOL .	57	A Portrait of a Lady, black Dress, with large Hat
E. P. CUNNITAT .	58	A Coast Scene and Figures
E. P. CUNNITAT .	59	A Wreck Ashore
UNKNOWN . . .	60	A Landscape, Cattle and Figures
R. MACHELL . .	61	Allegorical Heads, 3
R. MACHELL . .	62	"Why seek ye the Living among the Dead?"
R. MACHELL . .	63	A Study of a Head
R. MACHELL . .	64	A Vase of Flowers
J. M. MACINTYRE .	65	Morning and Evening, a pair
FRENCH SCHOOL .	66	Children, Dogs, &c.
ZUCCARELLI . .	67	River Scenes, a pair, carved frames
ENGLISH SCHOOL .	68	A Portrait of a Lady
HALL	69	An Exterior, Figures Washing
UNKNOWN . . .	70	Madonna, Infant Saviour and St. John, and A Portrait of Byron, 2
UNKNOWN . . .	71	Coast Scenes, a pair, black and white
PROFESSOR CISSERI .	72	Christ borne to the Tomb and 2 others, 3
J. THOMSON . .	73	Twilight and Heavy Weather, 2
J. THOMSON . .	74	Landscapes, Autumn, 2
REYNOLDS . .	75	A Portrait of a Girl, after
UNKNOWN . . .	76	A Scriptural Subject

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	77	A Marine View, Boat and the Syrens
FRENCH SCHOOL .	78	Head of a Girl
LAWRENCE . .	79	A Portrait of a Child
UNKNOWN . . .	80	Landscapes, a pair
UNKNOWN . . .	81	A Portrait of a Lady
H. WYNNE . . .	82	Burnham Beeches, a pair
WADE	83	A Vase of Flowers
W. SHAYER . . .	84	A Coast Scene
DUTCH SCHOOL . .	85	St. Jerome
WILLIAM LINTON .	86	A Classical Landscape
LINNELL . . .	87	A Farmyard Scene, Surrey
LINNELL . . .	88	The Cornfield, the companion
CARLO MARATTI .	89	A Magdalen. From the Adam Duff Collection, Fetteresso, N.B.
J. C. IBBETSON . .	90	The Vale of Glamorgan
C. JANSENS . . .	91	A Portrait of a Lady in brown Dress and Jewelled Necklace, carved frame
DUTCH SCHOOL . .	92	A Portrait of a Young Girl in pink Dress and Pearl Necklace
R. P. BROWNING . .	93	The Tanner's Garden, Dinant. Presented by Pen. Browning, the Poet's son. Exhibited Royal Academy, 1881, and Manchester Exhibition
OPIE, R.A. . . .	94	Lady and Child in Landscape
ENGLISH SCHOOL .	95	A Portrait of Mrs. Lamont
UNKNOWN . . .	96	A Marine View, carved frame
RAEBURN . . .	97	A Portrait of a Lady in white Dress
W. VAN DER VELDE .	98	Warship in Harbour, black and white, with Portrait of an Admiral, panel, signed
SCHOOL OF RUBENS .	99	A Portrait of a Man
DUTCH SCHOOL . .	100	A Landscape and Figures

The following Lots sold by direction of the Executors.

PRINTS AND WATER-COLOUR DRAWINGS.

LOT

101 Jas. Hall, Esq., of Scarborough, by JAS. FAED, after SIR F. GRANT, and A Horse's Head, after HERRING

102 The Monarch of the Glen, after LANDSEER, The Wounded Hound, and The Soldier's Dream, 3

6737

6736

By or attributed to	LOT	*Subject.*
PHILLIPS . . .	103	A View of Greenwich, Loch Lomond, and A Bridge and Buildings, J. VARLEY, 3
FRENCH SCHOOL .	104	Female Figure, emblematic of "Harvest"

PICTURES.

By or attributed to	LOT	*Subject.*
RUBENS SCHOOL .	105	Venus, Cupid, Mars and Attendants
CALISCH . . .	106	A Candlelight Scene, Lady holding Miniature
SPANISH SCHOOL .	107	An Astronomer during Eclipse
FAED	108	A Cottage Interior and Figures
LANDSEER . . .	109	King Charles' Spaniels, after
W. HUGHES . .	110	Fruit and Still Life
C. H. JENNINGS . .	111	A Coast Scene and Children
STROBEL . . .	112	Interior of a Hall, with Figures and Dogs
WILSON . . .	113	River Scene, Figures Fishing
DUTCH SCHOOL . .	114	Vase and Fruit, panel
STROBEL . . .	115	Interiors and Figures, a pair
G. NETSCHER . .	116	Lady holding Basket of Flowers
R. S. MOSELEY . .	117	A Mastiff
GAUERMANN . .	118	Landscapes and Figures, a pair
GAUERMANN . .	119	A Landscape and Figures
GUET	120	Mother and Child
J. CROME . . .	121	A Landscape, Bridge and Figures
VERBOEKHOVEN . .	122	Landscapes and Cattle, a pair

By or attributed to	LOT	*Subject.*
RAFFAELLE . . .	123	The Madonna del Sedia, after
CORREGGIO . . .	124	The Adoration of the Shepherds, after
UNKNOWN . . .	125	Head of Christ
ALBANO . . .	126	Cupids
UNKNOWN . . .	127	A Portrait of a Gentleman and Portraits of Cupids, a pair, 3
UNKNOWN . . .	128	An old French Fan, Mythological Subject, in carved and gilt frame

Various Properties.

By or attributed to	LOT	*Subject.*
VAN GOYEN . .	129	A Landscape, River Scene and Cattle
FRAUENESHAGT . .	130	A Portrait of a Flemish Woman, oval, panel
NAYSMYTH . . .	131	A Landscape
UNKNOWN . . .	132	Old English Battleships, oval, a pair
DOBSON . . .	133	A Portrait of Mary Queen of Scots
K. JEROME . . .	134	Interiors and Figures, a pair
RAEBURN . . .	135	A Portrait of a Scotch Baillie
T. F. WAINWRIGHT .	136	A Landscape and Cattle
LEECH . . .	137	A Sketch and 3 others, 4
S. PETHER . . .	138	A Moonlight Scene, with Ruins

38/-

The following Lots are the Property of a Gentleman. —Removed from Stoke.

By or attributed to	LOT	*Subject.*
JAN STEEN . . .	139	The Artist Presenting a Pupil to Rubens
JAMES WARD, R.A. .	140	A Landscape and Figures
RICHARD WILSON, R.A.	141	A Landscape

16/-
30/-
57/-

By or attributed to	LOT	*Subject.*
P. NASMYTH . .	142	A Landscape
DUTCH SCHOOL . .	143	A Winter Scene
E. VERBOEKHOVEN .	144	Sheep in a Landscape
DUTCH SCHOOL . .	145	A Landscape, Winter, Figures Skating
PAUL POTTER . .	146	Cows in a Landscape
A. BRAUWER . .	147	An Interior and Figures, panel
VERNET . . .	148	A Mediterranean Seaport
J. CONSTABLE . .	149	A Landscape
CLAUDE LORRAINE .	150	A Landscape
R. P. BONINGTON .	151	A Scene off the French Coast
JAMES HOLLAND .	152	A Scene in Venice
G. ROMNEY . .	153	A Portrait of a Young Man, oval
JAN BOTH . . .	154	A Landscape
SIR G. KNELLER .	155	A Portrait of Sir Hans Sloane, Founder of the British Museum
FLORENTINE SCHOOL .	156	A Portrait of a Lady
FRENCH SCHOOL .	157	A Portrait of a Boy with Bow
WRIGHT, of Derby .	158	Children with Cat

Various Properties.

By or attributed to	LOT	*Subject.*
CLAUDE . . .	159	Landscape and Figures
MANZONI . . .	160	A Landscape, with Forest
PETHER . . .	161	Lake Scene, Moonlight
UNKNOWN . . .	162	Landscape and Ruins
WATTS . . .	163	Landscape, Cattle and Figures
SCHOOL OF LAWRENCE	164	Portrait of a Boy
DRUMMOND . . .	165	Monkey on Man-of-War
DEVRIES . . .	166	Dutch Landscape and Horse, panel
OLD CROME . .	167	Bridge, with Cottage and Figures, Moonlight
R. DA TIVOLI . .	168	Landscape, Cattle, Sheep and Figures
FRENCH SCHOOL .	169	River Scene, Girl in Punt
PAUL BRILL . .	170	Port Scene, panel
C. ROSSER . . .	171	A View of Tunis and Buildings

By or attributed to	LOT	*Subject.*
H. J. SCHÄFER . .	172	A Portrait of a Little Girl
MAURICE COURIN .	173	A Coast Scene
W. ANDERSON . .	174	Coast Scenes, Cliffs and Ships, a pair
W. W. CAFFIN . .	175	A Landscape, River, Trees and Cows
A. J. WOOLMER . .	176	A Boy at a Window and A small Nude Female Figure
UNKNOWN . . .	177	Dutch Peasants Playing Cards
J. B. THOMSON . .	178	Portrait of a Racehorse, "Minora"
UNKNOWN . . .	179	Landscapes and Seaviews, 2, Sir Giles Beatty, Dr. Moreau, and a Photo, 5
MANZONI . . .	180	A Forest Scene, France
DOBSON . . .	181	A Portrait of a Gentleman, blue Coat and Ruff
UNKNOWN . . .	182	A Portrait of Admiral Jellicoe
A. NASMYTH . .	183	A Lane Scene, with Donkey and Figures
R. T. LA PORTE .	184	An Italian Landscape and Figures
J. B. THOMSON . .	185	Clearing the Gate, Niagara Falls, and A Dog's Head, 3
HENRY ANDREWS .	186	A Hawking Scene, with Figures and Fountain
VAN DEN DAELE .	187	A Figure Subject, Bringing Home the Booty
DESVIGNES . .	188	Landscapes, Cattle and Sheep, a pair
G. E. WEBB . . .	189	Coast Scenes, a pair
UNKNOWN . . .	190	Nude Female, figure subject
SCHOOL OF P. P. RUBENS . .	191	Bacchus, Females, &c.
E. PARTEN . . .	192	A Woodland Scene and Stream
J. VARLEY . . .	193	View on the Nile and another
J. J. HILL . . .	194	At the Spring, and A Marine View, 2
LUCAS	195	A Winter Scene, Spanish Figure Subject, and another, 3
W. GLOVER . . .	196	Lake Scene, Early Morning

By or attributed to	LOT	*Subject.*
JULE WAGENER, Anvers, 1857 . .	197	The Ace of Hearts
A. LUKER . . .	198	Near Beeston, Cheshire
A. LUKER . . .	199	A Wooded Landscape, Cheshire, with Pool in foreground
200	A Morland-pattern Frame	

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

By or attributed to	LOT	*Subject.*
JULE WAGENER, Anvers, 1857 . .	197	The Ace of Hearts
A. LUKER . . .	198	Near Beeston, Cheshire
A. LUKER . . .	199	A Wooded Landscape, Cheshire, with Pool in foreground

200 A Morland-pattern Frame

201 A large gilt Picture Frame

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

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OF

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OLD ENGLISH AND FRENCH FURNITURE,

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Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation

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PROBATE AND OTHER VALUATIONS.